

PUZZLE PROJECT



PUZZLE PROJECT 2008

The concept of the project : [fusion]

This art project involves a group of international artists creating a giant jigsaw puzzle. Although each piece will be made independently, they will come together to be displayed. and then sent to the participants the pieces will fit together creating various relations and non-relationsbut each participant, they will working on jigsaw puzzle that sees in imagination of various relations and non-relation, order and disorder and so on like puzzling out the game. (It means, nobody can see the whole image before finishing assorting and puzzling out it.

(This project will be valid because it is possible to be connected and respect the individual identity.)

The theme of the project :

[Exceeding the boundary of nation, religion and race with art, it will be connected !]

Various things keep existing with some influence or some relationship without relation to the intention of each one. Namely this project will portray the various relations and non-relation, order and disorder of existence. And this project portray simultaneously some kind of the Mandara-like world view which was opened. (It is never limited to Buddhism or Tantric Buddhism sense.) Now when economy or politics of the world is getting selfish, art will be able to diffuse the importance and feasibility of reconciliation, because we need no more opposition and separation. That probably will be? (We have no intention of being active politically with art.)

Exhibition :

[Osaka / Japan]

September 8 - 20 2008

Venue: Artist Space CERO

Tomonari Bld.2F, 1-3-11 Kitahorie, Nishi-Ku, Osaka, JAPAN

+81-(0)6-6538-0077

(The participants who live in Japan and Korea only.)

[London / UK]

October 20 2008 - November 12 2008

Venue: The Wall / The Gallery at Willesden Green (Willesden Green Library Centre)

The Gallery, Willesden Green Library Centre,

95 High Road, London NW10 2SF

Tel: +44-(0)208-459-1421

website: <http://www.brentartistsresource.org.uk/>

The outline of working process :

The comprehensive operational management office prepares the unused plain color jigsaw puzzle. After each pieces of jigsaw puzzle are done kinds of artistic way by the participants (No limit to the number of the participants whom is artists, the workshop participants and purchasers of puzzle kit. And it's also possible to work by one person.), those puzzles is built up.

- (1) Preparing the plain color jigsaw puzzle
- (2) In case of more than on participant, each pieces of jigsaw puzzle are distributed at random to each participants who are artists, join the workshop, or purchase the plain color puzzle.
- (3) The participants arranges (For example, paint, print photo, collage and so on) one side of those puzzles. Note, however, that it has to set within the edge of a piece of puzzle, by reason of trouble prevention at putting together.
- (4) After art work by the participants, those puzzles are brought together in one designated place.
- (5) Putting the jigsaw puzzles together up.
- (6) Taking pictures the finished work.
- (7) Making a document (CD-ROM) of this project
- (8) Sending each pieces and document CD-ROM back to each participants.
- (9) Posting the photos on the puzzle project homepage.

This project wouldn't have to decide finished work, and it'd be able to keep on this project endlessly (So that means an everlasting puzzle, an expanding puzzle.).

* Japan office will hold an exhibition at Artist Space CERO in Osaka JAPAN from 2008. Sep. 8 to Sep. 20..

The puzzles will be send to London U.K. and London exhibition will be held with all puzzles that are management by Japan office and U.K. office.

Qualification for Participation :

- (1) People who keeping on creative activities or presentation artworks.
- (2) People who can keep in touch with management office with e-mail by Japanese or English.

Application METHOD :

* Please send your profile (your full name and artist's name, address, e-mail address, activity history, and your homepage URL) by e-mail to Japan management office info@unipon2kau2.com or [entry form](#) (Japanese).

* Please write your profile in English in mail text or word file (.doc) within 52 lines with 53 letter per line.

You can check the sample profile on this site. http://unipon2kau2.com/puzzle_project/web_datas/profile_html/INABA_Takashi.html

* Please write a 'word' in English that labels yourself or your work; or a English word that shows what Puzzle Project evokes/recalls for you.

We will use this words for the activities of Puzzle Project in London such as artistic reactions to the project, workshops and for the curatorship of some texts/narrations.

Entry fee :

- 1 : The entry fee (1 piece) is 10,000 Japanese Yen.
- 2 : You can submit your puzzle that you made for the puzzle project 2006. Then the entry fee is 9,000 JPN.
- 3 : If you would like to submit plural pieces to exhibit, could you add 8,000 JPY per each. You can submit 4 pieces in all.

All prices includes consumption tax.

The entry fee includes postage fee of puzzle works between Japan office and London office.

The postage fee to send the puzzle piece between Japan office and participants are absorbed by participants.

The transportation insurance between Japan office and participants is absorbed by participants.

* for resident JAPAN :

Please transfer your entrance fee to this postal transfer account with participant's name. (Please absorb the postal transfer fee.)

After confirming your payment, Japan office send you puzzle piece with cardboard case (shipping carton). Postage fee is cash on delivery. Please treat this cardboard case with care, because we use this to send back your puzzle work to you from London.

You can purchase the puzzle piece by cash on delivery. (Please absorb cash on delivery commission.)

[postal transfer account (Japan Post)]

account number: 14030-58683971

names: u-ni-ponponkawkau art project space

representative: Takashi INABA

postal code: 530-0027 addresses: 13-5 Doyama-Cho Kita-Ku, Osaka, Japan.

* for resident abroad :

When Japan office getting your entry e-mail or form, We will tell you the postage fee send unused puzzle piece to your address and also send back your puzzle work to you after closing exhibition.

Please pay your entry fee and postage fee by paypal. After confirming your payment, Japan office send you puzzle piece with cardboard case (shipping carton). Please treat this cardboard case with care, because we use this to send back your puzzle work to you from London.

[Paypal (<http://www.paypal.com/>)account]

info@unipon2kau2.com

([Skype](#) ID: unipon2kau2)

Dead line for entry :

You entry must arrive by 2008. July. 15th.

(We may stop accepting applications before deadline when the artists reach the fixed number.)

About your finished puzzle works delivery to Japan office:

* Could you take your finished puzzle work's picture before packaging with JPEG high quality (over 127mm X 178mm 350dpi), and send the data to Japan office info@unipon2kau2.com by e-mail.

* Please submit your finished puzzle work that are packaged with cardboard case (shipping carton) to Japan office not later than 2008. August 15th.

Address :

INABA, Takashi

PUZZLE PROJECT executive committee Head office (c/o u:ni:pon2kau2 art project space)

13-5 Doyama-cho, Kita-ku, Osaka, Japan, postal-code 530-0027

TEL.+81-6-6313-2644

*The transportation insurance between Japan office and participants is absorbed by participants.

*for resident abroad : Please fill out invoice and custom declaration "NO COMMERCIAL VALUE FOR CUSTOMS PURPOSE ONLY" or "Temporary Export for the exhibition".

And, please send the piece as "SAMPLE" or "GIFT".

(PUZZLE PROJECT executive committee does not absorb the tariff and the value-added tax.)

An attention for production

(A)The material of piece of a puzzle is three layered reinforcement corrugated cardboard. It might become deformed when it takes in a large quantity of water and oils. Therefore when you paint something, please paint the primer. And if you add strong pressure it might become deformed.

(B)not to run off the puzzle piece's edge. (Because if your artwork runs off your puzzle piece's edge, it prevents connect each puzzles.)

(C)not to make any artworks on back side and edge strip.

(D)Thickness can't be more than 4cm. (Because finished puzzle work is packaged with cardboard case that are send by Japan office.)

(E)Actual gross weight is within 1kg. You can send your art work's file with puzzle. But please pay attention " actual gross weight is within 1kg." If the weight is over limit, you have to pay the difference.

*If the above-mentioned fact was verified, there are possibilities that the management office will refuse participation, the exhibition and sale on the work. In that case, we do not return participation expense in any case. (Please consult the unclear point.)

The rules about the participation works in the puzzle project :

1. Those which are illegal
2. Those which have a possibility of inducing crime behavior
3. Those which have a possibility of giving the harm to life or the body
4. Those which infringe intellectual property right such as copyright, patent right, design right and right of trade-mark of others
5. Those which infringe the reputation of others and the privacy of others
6. Those which infringe the right of others whom it should protect legally
7. Those which oppose to good public order and customs
8. In addition, those which the management office judges as inadequacy.

If the above-mentioned fact was verified, there are possibilities that the management office will refuse participation, the exhibition and sale on the work. In that case, we do not return participation expense in any case. (Please consult the unclear point.)

The owner of the copyright to this project :

*Collaboration of INABA Takashi(Planner) and participating artists.

*Joint signatures : Artist(artist who made that piece of puzzle) and INABA Takashi sign on the reverse side of each puzzle.

*The overview images copy right is owned by Puzzle Project committee, planner and participants.

*Copy right of all images of each puzzles is owned by Puzzle Project committee, planner and each participants.

Sales :

It's possible to sale temporarily finished whole work or a piece of puzzle.

·On allocation of revenue

Every puzzle works is sold in the control of the management office. And as described below, those sale proceeds are allocated in each piece of puzzle work by the management office.

Allocation : in each piece of puzzle

The management office : 30%

Artist who made that piece of puzzle: 70%

notice : We will not sale the puzzle works on London project.

Management office :

The office manages project operation and personal information of the project participants and purchasers of finished puzzle work.

Disclaimer :

The management office and a planner pay the best attention to the handling of each work, but the management office and a planner do not take responsibility about the following points.

1. The damage by a defect in work structure.
2. The damage by loss in transportation.
3. The lost or damage by the other inevitability.

About puzzle project committee :

committee's act

*Administrative operation and PR activity

*Administering Puzzle project WEB site

*Planning, setting up and run the exhibition

*Connection and puzzle works delivery to participants and purchaser

*Manage personal information of participants and purchaser

*Documenting the exhibition (Japan office has plans to make the CD-R of puzzle works photos, exhibition photos and artist's profile.)

PUZZLE PROJECT executive committee :

Head office

(c/o u:ni:pon2kau2 art project space / a.k.a.UAPS)

+81-6-6313-2644

13-5 Doyama-cho, Kita-ku, Osaka, Japan, postal-code 530-0027

info@unipon2kau2.com

http://unipon2kau2.com/puzzle_project/

Planner-cum-Director :

INABA Takashi (artist / director of art project space "UAPS")

members of committee :

[Head office-cum-Japan office]

Director:

INABA Takashi (artist / director of art project space "UAPS")

13-5,Doyama-Cho,Kita-Ku,Osaka,Japan,postal-code 530-0027

+81-(0)6-6313-2644

info@unipon2kau2.com

executive member:

TAKAMATSU Atsushi(photographer)

translation staff-cum-Newcastle branch:

Christopher McHugh(artist)

[London office]

Beatriz Hernandez

(gallery commissioner and co-ordinator)

Alexandra Spirchagova

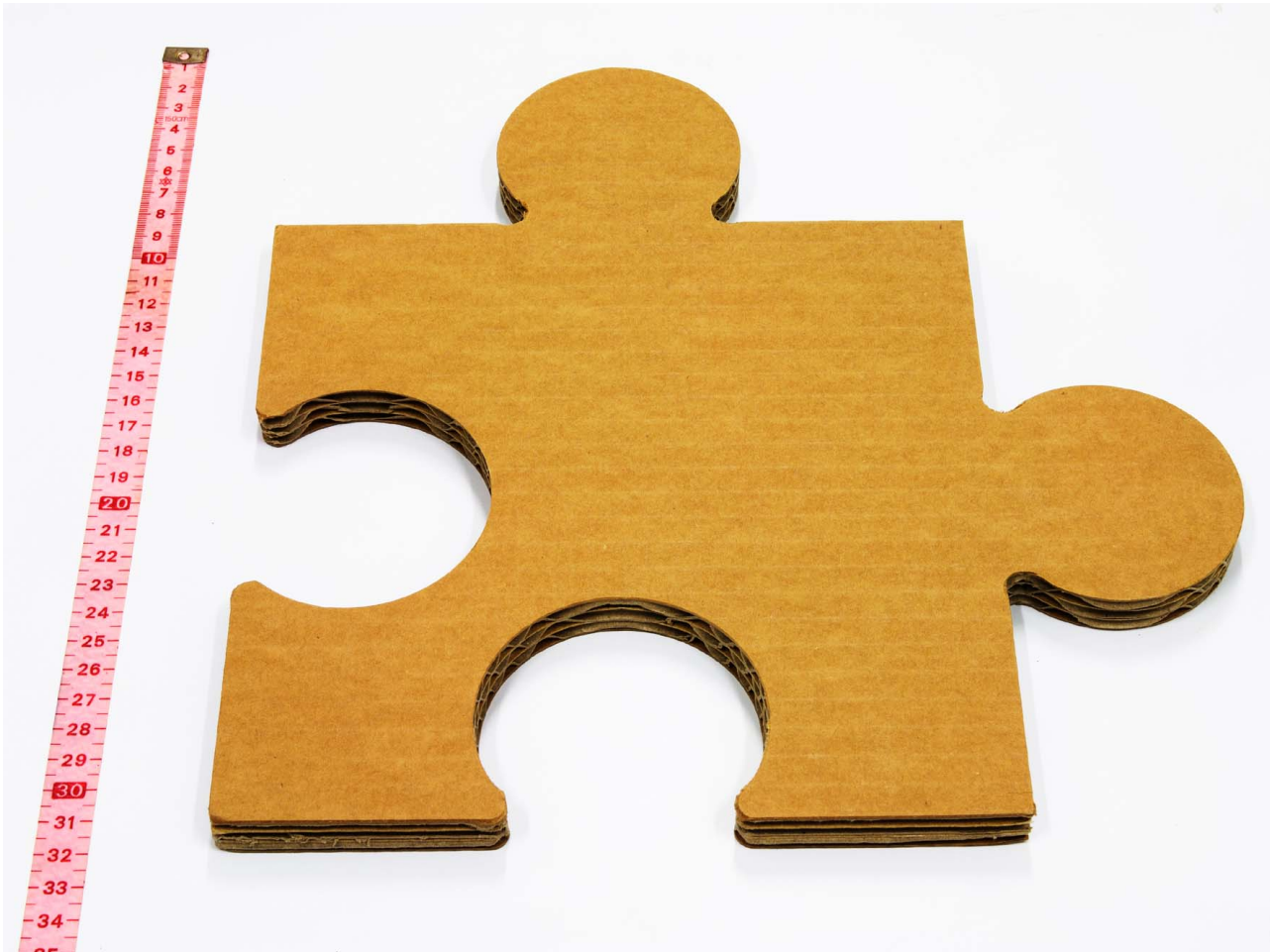
(fundrasing and finance)

Rebecca Colman

(communication, PR)

I participate because I agree to the above-mentioned contents.
participator :
address :
Tel/Fax :
e-mail :

[sample of the puzzle piece]





installation view at u:ni:pon2kau2 art project space, 2006



installation view at chef doevre, 2006